Role Description **Lighting Operator**



Cluster	Department of Enterprise Investment and Trade	
Division/Branch/Unit	Sydney Opera House	
Location	Sydney CBD	
Classification/Grade/Band	Grade 1 Level 3	
Kind of Employment	Enterprise Agreement – Casual	
ANZSCO Code	399513	
PCAT Code	1119192	
Role Number	VARIOUS	
Date of Approval	September 2022	
Agency Website	http://www.sydneyoperahouse.com	

AGENCY OVERVIEW

The Sydney Opera House is an Executive Agency of the NSW Department of Enterprise Investment and Trade. The Opera House is operated and maintained for the Government of NSW by the Sydney Opera House Trust, which is constituted as a body corporate under the Sydney Opera House Trust Act 1961.

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

PURPOSE OF THE ROLE

This position works as part of a team, providing lighting technical services to presenters that meet SOH standards. This position works with clients to support and deliver events and productions, maintaining high quality customer service. The role contributes to the maintenance and security of technical equipment, venues and upholds WHS standards.

KEY ACCOUNTABILITIES

- Work as part of a team, with the commitment to ensure that productions are delivered on time and Production Services
 related work is able to be completed.
- Read and follow documentation, select and assemble equipment so that technical requirements are met.
- Undertake basic fault finding, and where possible identify/isolate the faulty part, report any faulty equipment to the supervisor.
- Provide basic operation of equipment for performances, events and rehearsals in all venues as needed, including writing and learning cue sheets for each performance when required.
- Properly store, clean and maintain equipment, clean and tidy storage and all backstage areas.
- Ensure technical requirements for productions are delivered safely; making WHS a high priority for all Production Services employees

KEY CHALLENGES

 Working in a dynamic live theatre environment, balancing challenging variables, such as irregular and long shifts, physical work, live performance deadlines, as well as the sheer complexity of size and restrictions associated with working at SOH.



KEY RELATIONSHIPS

WHO	WHY	
Internal		
Technical Manager	al Manager To receive overall technical direction.	
Heads of Department, Production Managers and Senior Managers	To receive strategic and operational guidance.	
Lighting Supervisors/Operational Supervisors	To work as directed in a team-based environment and monitor, maintain and review venue and equipment.	
Performing Arts Technical Staff	To work within and maintain an effective team environment and culture.	
External		
Clients	To collaborate on all aspects of production requirements.	

ROLE DIMENSIONS

Decision Making

The position has responsibility to follow documentation and receive direction from a Supervisor, Technician or Production Manager to achieve a technically smooth and competent production.

The position has the responsibility to operate lighting equipment to the highest standard to the satisfaction of Head of Department, Supervisors and to the client's needs and expectations.

Reporting Line

Lighting Supervisor Lighting Operational Supervisor

Direct Reports

Nil

ESSENTIAL REQUIREMENTS

- Knowledge and experience (at least 1 year) of working conditions of a live theatre environment or a related industry.
- Demonstrated general technical understanding, skills and experience in lighting and of the requirements of live theatre and the performing arts industry.
- Basic theory and understanding of lighting concepts such as focussing and patching and lighting effects are desirable for the position.
- · Physical fitness, agility and ability to work at heights.
- Ability and commitment to work on a rotating shift basis.
- Demonstrated ability to work cooperatively within teams and across multiple disciplines to ensure completion of work.
- Good communication skills and well-developed interpersonal skills.
- Commitment to abide by Opera House policies, particularly WHS procedures, including manual handling techniques.
- Demonstrated knowledge and application of computer related technology.

CAPABILITIES FOR THE ROLE

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at www.psc.nsw.gov.au/capabilityframework

Capability Summary

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.

NSW Public Sector Capability Framework			
Capability Group	Capability Name	Level	
Personal Attributes	Display Resilience and Courage	Intermediate	
	Act with Integrity	Foundational	
	Manage Self	Foundational	
	Value Diversity	Foundational	

Capability Group	Capability Name	Level	
Relationships	Communicate Effectively	Foundational	
	Commit to Customer Service	Foundational	
	Work Collaboratively	Foundational	
	Influence and Negotiate	Foundational	
Results	Deliver Results	Foundational	
	Plan and Prioritise	Foundational	
	Think and Solve Problems	Foundational	
	Demonstrate Accountability	Foundational	
Business Enablers	Finance	Foundational	
	Technology	Intermediate	
	Procurement and Contract Management	Foundational	
	Project Management	Foundational	

Focus Capabilities

The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

NSW Public Sector Capability Framework			
Group and Capability	Level	Behavioural Indicators	
Personal Attributes Display Resilience and Courage	Intermediate	 Be flexible and adaptable and respond quickly when situations change Offer own opinion and raise challenging issues Listen when ideas are challenged and respond in a reasonable way Work through challenges Stay calm and focused in the face of challenging situations 	
Personal Attributes Act with Integrity	Foundational	 Behave in an honest, ethical and professional way Take opportunities to clarify understanding of ethical behaviour requirements Identify and follow legislation, rules, policies, guidelines and codes of conduct that apply to your role Speak out against misconduct, illegal and inappropriate behaviour Report apparent conflicts of interest 	
Relationships Communicate Effectively	Foundational	 Speak at the right pace and volume for varied audiences Allow others time to speak Display active listening Explain things clearly Be aware of own body language and facial expressions Write in a way that is logical and easy to follow 	
Relationships Commit to Customer Service	Foundational	 Understand the importance of customer service Help customers understand the services that are available Take responsibility for delivering services which meet customer requirements Keep customers informed of progress and seek feedback to ensure their needs are met 	

NSW Public Sector Capability Framework			
Group and Capability	Level	Behavioural Indicators	
		Show respect, courtesy and fairness when interacting with customers	
Results Demonstrate Accountability	Foundational	Take responsibility for own actions	
		Be aware of delegations and act within authority levels	
		Be aware of team goals and their impact on work tasks	
		Follow safe work practices and take reasonable care of own and others	
		health and safety	
		Escalate issues when these are identified	
Business Enablers	Intermediate	Apply computer applications that enable performance of more complex	
Technology		tasks	
		 Apply practical skills in the use of relevant technology 	
		Make effective use of records, information and knowledge management	
		functions and systems	
		Understand and comply with information and communications security	
		and acceptable use policies	
		Support the implementation of systems improvement initiatives and the	
		introduction and roll-out of new technologies	