Role Description Marketing & Communications Manager



Cluster	Department of Creative Industries, Tourism, Hospitality and Sport	
Agency	Museums of History NSW	
Division/Branch/Unit	Programming, Production & Audience Division/ Audience & Marketing Team	
Location	Sydney	
Classification/Grade/Band	Clerk Grade 7/8	
Role Number	50073684, 50073685 and 50073686	
ANZSCO Code	225113	
PCAT Code	2111492	
Date of Approval	9 October 2020	
Agency Website	www.mhnsw.au	

Agency overview

Museums of History NSW (MHNSW) is an executive agency within Department of Creative Industries, Tourism, Hospitality and Sport and reports to the NSW Minister for the Arts. MHNSW is administered under the Museums of History NSW Act 2022.

MHNSW brings together the museums, historic houses and associated collections previously in the care of Sydney Living Museums with the vast collection of more than 13 million items held by the NSW State Archives. This includes one of the world's most complete and important collections documenting colonisation.

Providing greater access to and understanding of our state's rich and varied histories, stories and cultures is paramount to MHNSW with truth-telling and respect at the core of our approach. With a formidable asset base worth \$1.6 billion, we are focused on growing, managing, preserving and providing public access to the State Archives Collection and the objects, materials, buildings, places and stories that shape the historical, social, political and cultural identity of NSW.

MHNSW also operates commercial services that contribute significantly to the organisation's sustainability, including retail, food and beverage, venue hire, commercial records storage, records management, digitisation and consultancy services.

Primary purpose of the role

Prepare and implement integrated marketing strategies that deliver against visitation and audience development objectives for Museums of History NSW (MHNSW) and undertake marketing activities to ensure that all activity is delivered to a high standard and enhances MHNSW's brand and image.

Key accountabilities

• Work cooperatively with a range of internal and external professionals to develop and deliver simultaneous, integrated marketing communications campaigns promoting Museums of History NSW, its properties,



exhibitions, public programs, learning programs, development & fundraising, venue hire, hospitality and membership.

- Within a collaborative environment develop and implement strategic marketing plans that utilise all elements of the marketing mix including traditional advertising, digital and online marketing, social media, direct marketing, partner and relationship promotions.
- Develop and coordinate content, copy, design, production and placement of marketing, advertising, media, communications and promotional collateral to meet the agency's brand positioning, effectively engage different market segments, and ensure legislative and regulatory compliance.
- Prepare effective creative briefs to support the design, photography and video requirements of the agency and its campaigns and manage the delivery of brief requirements.
- Develop marketing plans that ensure project objectives, key messaging and target audience groups are clearly identified.
- Undertake research, analysis and prepare post-campaign marketing evaluation reports to assess return on investment of marketing campaigns and inform future marketing and communication activities.
- Collaborate to execute digital marketing and online marketing activities to ensure full integration with the agency's engagement strategies.
- Prepare campaign budgets, forecasts and reports to provide documentation on the campaigns affordability and effectiveness.

Key challenges

- Developing integrated marketing communications campaigns within the context of Museums of History NSW's overarching marketing and communications plans to build audiences, increase visitation and engagement and raise the agency's profile.
- Developing and implementing innovative ways to reach targeted audiences to ensure effective utilisation of the marketing budget
- Implementing effective evaluation and feedback mechanisms to ensure ongoing quality improvement in the delivery of marketing and communication activities.

Who	Why
Internal	
Head of Audience & Marketing	 Receive direction and guidance on the development and implementation of marketing and communication plans ensuring consistency with overarching agency strategies, brand positioning and audience development initiatives. Provide support to on inter-departmental projects as required.
Marketing & Communications Team	 Collaborate with Media Manager and other Marketing Managers/ Marketing & Communications Officer to identify and leverage communications opportunities. Collaborate with Graphic Design Manager and Designers to ensure creative support and expertise.
Heads of Portfolio, Head of Learning & Experience, Head of Curatorial & Exhibitions, Membership Coordinator, Bookings team	 Collaborate with team leaders to achieve audience engagement with properties, events, exhibition openings and programs through marketing initiatives. Engage with relevant team leaders and bookings team to achieve visitation goals and meet sales targets.

Key relationships



Who	Why
	 Liaise with Membership Coordinator to consider membership strategy objectives and their delivery through campaigns. Deliver activities to align with and respond to audience research planning and reporting. Provide expertise and advice to support engagement goals and plans of these teams through marketing and communications. Liaise with to utilise agency content for a range of communications channels.
Digital team	 Collaborate with to ensure that marketing campaigns are integrated into MHNSWs digital strategy and complement and extend audience engagement objectives. Coordinate with in order to ensure integrated, strategic delivery of digital content across marketing activities and campaigns.
Business Opportunities Team	 Liaise with to identify and pursue opportunities across MHNSWs business and stakeholders to support reach and objectives.
Philanthropy & Corporate Partnerships Team	 Collaborate with the Development & Fundraising team to identify and manage partnerships that extend MHNSW reach and resources for marketing activities and engagement.
Staff across the agency	 Develop effective cross departmental working relationships to secure support for recommended marketing and communication strategies. Liaise with and provide support to in order to ensure customer service and information is consistent, accurate and in line with messaging and tone of marketing campaigns. Collaborate with to achieve MHNSW's strategic objectives through marketing and communications activities.
External	
Media	 Develop effective relationships to support media related activities and efficient media return on investment. Develop and maintain productive strategic partnerships and networks.
Cultural, tourism, government, corporate and community sectors	 Generate and leverage strategic partnerships and networks to increase the agency's profile and participation.

Role dimensions

Decision making

This role:

- Prioritises and manages competing priorities in a deadline driven environment.
- Develops and fosters efficient lines of communication with key stakeholders.
- Escalates decisions that require significant change to project outcomes or timeframes.
- High degree of autonomy in the development of priorities and is accountable for the delivery of project planning and management within budget.
- Ability to work both as part of a team and autonomously with limited supervision with changing priorities and pressured deadlines whilst maintaining a flexible and professional approach.
- Ability to negotiate and apply interpersonal skills to work with creative and diverse teams to deliver superior customer service.



• Develops and delivers detailed marketing and media execution schedules.

Reporting line

This role reports to the Head of Audience & Marketing.

Direct reports

Nil

Budget/Expenditure

Nil

Essential requirements

- Relevant tertiary qualifications and demonstrated current knowledge of and experience in developing and implementing successful integrated marketing communications campaigns that achieve objectives for exhibitions, events, programs or products preferably within an arts/cultural/heritage organisation.
- Expertise and experience in developing and implementing successful marketing campaigns using a wide range of media including up to date knowledge of marketing practices and principals
- Knowledge, experience in and competent use of marketing related software and technology including CRMs, and e-marketing tools.
- Wide ranging experience planning and producing marketing and communication materials targeting diverse audience segments utilising a range of media, as well as superior written communication skills with demonstrated experience in the development of copy for marketing collateral across multiple channels including print, digital and social.
- Excellent organisational skills, including the ability to plan, prioritise and meet strict deadlines and manage multiple projects simultaneously.
- Experience in setting and managing budgets and tracking expenditure.
- Willingness to work across and ability to travel to multiple work locations.

Capabilities for the role

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at www.psc.nsw.gov.au/capabilityframework

Capability summary

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.



NSW Public Sector Capability Framework			
Capability Group	Capability Name	Level	
Personal Attributes	Display Resilience and Courage	Intermediate	
	Act with Integrity	Intermediate	
	Manage Self	Adept	
	Value Diversity	Intermediate	
Relationships	Communicate Effectively	Adept	
	Commit to Customer Service	Adept	
	Work Collaboratively	Adept	
	Influence and Negotiate	Intermediate	
Results	Deliver Results	Adept	
	Plan and Prioritise	Adept	
	Think and Solve Problems	Intermediate	
	Demonstrate Accountability	Intermediate	
Business Enablers	Finance	Intermediate	
	Technology	Intermediate	
	Procurement and Contract Management	Intermediate	
	Project Management	Adept	

Focus capabilities

The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

NSW Public Sector Capability Framework			
Group and Capability	Level	Behavioural Indicators	
Personal Attributes Manage Self	Adept	 Look for and take advantage of opportunities to learn new skills and develop strengths Show commitment to achieving challenging goals Examine and reflect on own performance Seek and respond positively to constructive feedback and guidance Demonstrate a high level of personal motivation 	
Relationships Communicate Effectively	Adept	 Tailor communication to the audience Clearly explain complex concepts and arguments to individuals and groups Monitor own and others' non-verbal cues and adapt where necessary Create opportunities for others to be heard Actively listen to others and clarify own understanding Write fluently in a range of styles and formats 	



Group and Capability	Level	Behavioural Indicators
Relationships Working Collaboratively	Adept	 Encourage a culture of recognising the value of collaboration Build co-operation and overcome barriers to information sharing and communication across teams/units Share lessons learned across teams/units Identify opportunities to work collaboratively with other teams/units to solve issues and develop better processes and approaches to work
Results Deliver Results	Adept	 Take responsibility for delivering on intended outcomes Make sure team/unit staff understand expected goals and acknowledge success Identify resource needs and ensure goals are achieved within budget and deadlines Identify changed priorities and ensure allocation of resources meets new business needs Ensure financial implications of changed priorities are explicit and budgeted for Use own expertise and seek others' expertise to achieve work outcomes
Results Plan and Prioritise	Adept	 Take into account future aims and goals of the team/uni and organisation when prioritising own and others' work Initiate, prioritise, consult on and develop team/unit goals, strategies and plans Anticipate and assess the impact of changes, such as government policy/economic conditions, on team/unit objectives and initiate appropriate responses Ensure current work plans and activities support and are consistent with organisational change initiatives Evaluate achievements and adjust future plans accordingly
Business Enablers Project Management	Adept	 Prepare clear project proposals and define scope and goals in measurable terms Establish performance outcomes and measures for key project goals, and define monitoring, reporting and communication requirements Prepare accurate estimates of costs and resources required for more complex projects Communicate the project strategy and its expected benefits to others Monitor the completion of project milestones against goals and initiate amendments where necessary Evaluate progress and identify improvements to inform future projects

