

## ARTIST MODEL DRAPED/UNDRAPED

BRANCH/UNIT	Student Experience		
TEAM	Delivery, Implementation & Performance		
LOCATION	Various		
CLASSIFICATION/GRADE/BAND	Artist Model Draped or Artist Model Undraped		
POSITION NO.	TBA		
ANZSCO CODE	6399111	PCAT CODE	TBA
TAFE Website	<a href="http://www.tafensw.edu.au">www.tafensw.edu.au</a>		

### 1. ORGANISATIONAL ENVIRONMENT

TAFE NSW's purpose is to skill the workforce of the future. It is Australia's leading provider of vocational education and training with over 500,000 annual enrolments and a proud history for setting the benchmark for quality service. As the NSW public provider, it supports the NSW Government's priority to grow skills for the economy and jobs of tomorrow. Critically, TAFE NSW plays a vital role in providing vocational education in rural and regional NSW, and job training pathways for the most vulnerable in the community.

TAFE NSW offers the best of campus-based delivery as well as flexible, online and work-based learning. The TAFE NSW values of Customer First, Collaboration, Integrity and Excellence guide our team in strengthening communities, delivering world-class training for our students and producing job ready graduates for employers. The operating environment for TAFE NSW is dynamic as we leverage our scale, expertise, passion and reputation to meet the rapidly changing VET landscape. TAFE NSW is committed to its students and customers and the role it plays in changing lives and opening up opportunities through learning.

### 2. POSITION PURPOSE

The Artist Model Draped or Undraped supports the teaching of classes by posing for artists, (for example painters, sculptors and designers) by providing a dressed or undressed visual reference for the creation of various pieces of art. The Artist Model is an important part of the creative process and must be comfortable in working without clothing, so that artists are able to effectively capture the human form. Diverse Models, (with different body shapes, ages etc) are required, so that artists have the opportunity to draw a range of 'real people'.

### 3. KEY ACCOUNTABILITIES

1. Provide a visual reference for the human form in works of art (e.g. figure drawing, figure painting, portraits, animation, sculpture and photography) so that all designs are based on reality and anatomy (as opposed to memory).
2. Devise and maintain different static positions (sitting, standing and recumbent) so that artists are able to capture various poses.
3. Seek clarification from the facilitator / teacher of the session in order to understand the number / length of poses and rest breaks in order to ensure a safe and healthy work environment.
4. Maintain 'studio protocols' (e.g. changing in change rooms / wearing a robe before and after poses / not speaking during poses / not providing feedback on artists work etc) to support a professional artistic and learning environment.
5. Create a 'library' of creative poses that can be used to showcase different parts of the body, different sets of muscles and to expose different angles.
6. Reflect TAFE NSW's values in the way you work and abide by policies and procedures to ensure a safe, healthy and inclusive work environment.

### 4. KEY CHALLENGES

- Maintaining motionless physical poses for periods of time, sometimes in uncomfortable (cool or hot) physical environments.
- Devising different poses (short - less than 30 seconds and longer - more than 20 minutes) that enable artists to practice the skill of capturing the human form.
- Ensuring that longer poses (more than ten minutes) are more relaxed and able to be physically maintained.
- Creating and using a wide range of reclining, seated, standing and kneeling poses that support a comfortable physical session.

### 5. ESSENTIAL REQUIREMENTS

1. An understanding of life drawing classes.
2. An ability to devise and maintain physical poses (sometimes for more than twenty minutes).
3. An understanding that sessions will be conducted without clothing and the willingness to support artistic practice.