

Live Performance Theatrical and Emerging Technologies

CUA40420 Certificate IV Live Production and Technical Services

Traineeship Program



SYDNEY OPERA HOUSE

Production and Events

INFORMATION FOR PROSPECTIVE CANDIDATES

Contents

Overview of Program	3
PAGEREF _Toc119590171 \h CUA40420 Certificate IV in Live Production and Technical Services	3
Specialty in Lighting.....	3
Specialty in Staging.....	3
Specialty in Sound AV and Broadcast.....	4
Specialty in Venue Technician (Production Support).....	4
What is a trainee?	5
What you will need:	5
How to apply:	6
Training development opportunities	7
The Role.....	8
Pay and Benefits.....	9
Who are we and what do we do?	9
Staging Technologies.....	9
Lighting Technologies.....	9
Sound and Audio Visual Technologies	9
Who we are	10
Contact Us	10

Overview of Program

CUA40420 Certificate IV in Live Production and Technical Services

Core:

BSBCRT413 Collaborate in a creative process

CUAPPM421 Contribute to organising productions

CUAIND413 Communicate effectively with arts professionals

CUAMWB401 Develop and implement own self-care plan in the creative industries

Required

CPCCWHS1001 Prepare to work in the construction industry

RIIWHS204E Work Safely at Heights

CUAWHS313 Apply work health and safety practices in a live production environment



Specialty in Lighting

CUALGT411 Operate complex lighting

CUALGT412 Implement lighting designs

CIALGT413 Set up and Operate lighting cues and effects

CUALGT314 Install and Operate Follow Spots

CUALGT315 Operate floor electrics

CUASMT413 Develop and implement production work plans

CUASTA411 Operate show control systems

UEERL0001 Attach cords and plugs to electrical equipment

UEERL0003 Conduct in-service safety testing of electrical cord connected equipment



Specialty in Staging

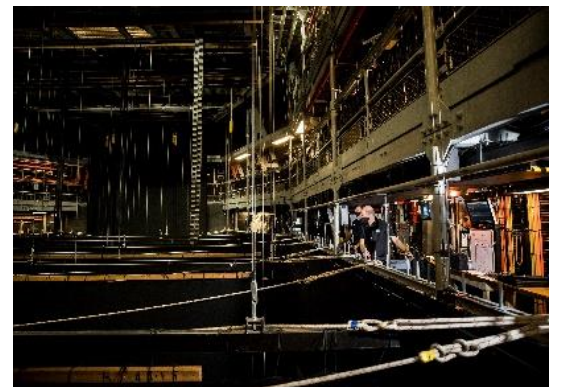
CUASTA412 Install and uninstall specialist staging equipment

CUAPRP411 Coordinate props

CUASTA413 Operate Flying Systems

CUAWHS312 Apply work health and safety practices

CUAPPM431 Compile production schedules



Specialty in Sound AV and Broadcast

- CUASOU421 Mix audio for live Productions
- CUASOU412 Manage Audio input sources
- CUASOU413 Manage audio system control networks
- CUASOU414 Manage wireless audio operations
- CUAVSS312 Operate Vision systems
- CUAVSS401 Operate complex vision systems
- CUAPOS412 Manage media assets
- CUASOU415 Record sound
- CUASOU417 Edit sound
- CUASOU302 Compile and replay audio material
- CUADIG311 Prepare video assets
- CUABRD412 Vision mix productions
- CUACAM411 Shoot different screen content
- CUFCAM01A Set up and operate a basic video camera



Specialty in Venue Technician (Production Support)

- UEERL0001 Attach cords and plugs to electrical equipment
- UEERL0003 Conduct in-service safety testing of electrical cord connected equipment
- CUAWHS312 Apply work health and safety practices
- CUASOU413 Manage audio system control networks
- CUASOU412 Manage audio input sources
- CUASTA412 Install and uninstall specialist staging equipment

What is a trainee?

A traineeship is a learning pathway that combines paid on the job training and formal study with a Registered Training Organization (RTO). The Sydney Opera House has partnered with Arts Centre Melbourne for the delivery of this program. The nominal term for the traineeship is 18 months. At the end of the traineeship you will receive a nationally recognized qualification and pathways for ongoing employment opportunities.

***“Tell me and I forget, teach me and I may remember,
involve me and I learn” – Benjamin Franklin***

What you will need:

- Completed Year 12 (or equivalent) with a solid achievement in English, Mathematics and technology.
- Demonstrated competence in using Windows desktop software applications. (desirable)
- Excellent interpersonal skills and an ability to communicate effectively and present a customer focused approach to people at all levels within the public and private sectors.
- Ability to prioritise tasks, meet deadlines and workflows.
- Ability to work independently or in a team in a professional and positive manner.
- Ability to work flexible hours
- Experience in technical theatre or relevant trade (desirable)
- To be eligible for a traineeship, applicants must be an Australian or New Zealand citizen, permanent resident or have full working rights. (for at least six months prior to applying).
- Excellent presentation and communication skills.
- Willing to commit to the traineeship agreement. Traineeship duration is 18 months (March 2025- September 2026)
- Applicants must not have completed a qualification equal to or above a Certificate IV level in any similar technical production qualification. For example; completing a Cert IV, Diploma, Advanced Diploma or Degree in any technical production discipline will make you ineligible.
- You must display a willingness to learn and commit to both the classroom based and on-the job training components for the entire duration of the Traineeship. These positions must take priority over any other commitments at all times.

How to apply:

1. Written project: in 100-300 words, tell us about yourself. Why this role appeals to you and how you fulfil the essential requirements listed above

2. Resume: In your resume please provide:

- your studies,
- any volunteer experience you have,
- any work you have done and the tasks you completed that may apply to this role ,
- and any hobbies you have that may support your interest in this role .

PORTFOLIO OF WORK

As part of the interview process and to enter the Certificate IV Live Production and Technical services qualification, individuals will be required to present a portfolio of work, that outlines your passion for the live performance industry and any experience/ technical skills you have had within the industry to date. This can include:

- Evidence of any production skills in any of the following:
 - Lighting
 - Sound
 - Staging
 - Vision Systems and technologies
 - Film and Television
 - Broadcast
 - Arts Administration
 - Performance
- Records of any formal qualifications attained
- Evidence of any informal studies (such as work experience programs and volunteer work within the Live Performances or Arts Industry)
- References relating to work history relevant to Live Performance (if applicable)
- A resume or Curriculum Vitae
- A portfolio of relevant materials that demonstrate creative aptitude, knowledge of current technical skills and/or abilities. Examples of supporting evidence could be:
 - Checklist for a pre event set up or post event pack down
 - Pathing schedule/mud maps/floor plans
 - Video footage (saved media files that you have created/edited)
 - Design plans (directorial notes, practical lists and plots)
 - Rehearsal or show reports, production meeting notes
 - Script run sheets/cues
 - Storyboard or synopsis

Training development opportunities

To achieve your Certificate IV there are several comprehensive development opportunities throughout your traineeship with us, such as:

Buddy Scheme – When you accept your offer at SOH we will assign you a buddy, who will help you to find your way around and settle into your new environment

Training and development – structured on the job learning and professional development activities. You will undertake specialized training on all of the bespoke and major types of equipment used by Sydney Opera House, interspersed with the on the job training on the floor where you will make an active contribution to Production and Events delivery of events and shows

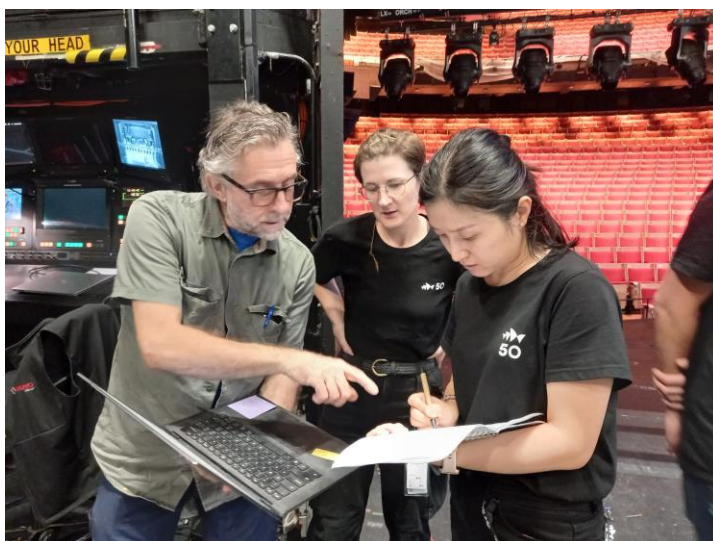
Traineeship networking group – provides you with an opportunity to develop peer support relationships with other trainees across Australia's Major Arts Centres.

Industry Exchange – During your traineeship you will have the opportunity to work with our resident companies in an industry exchange programme to assist in your understanding of creative development from the ground up.

Mentorship – You will be allocated a Technical Specialist in your traineeship area who will support you in the early stages of your career. This relationship is designed to give you the opportunity to engage in open discussion, gain objective feedback and guidance for your professional development.

Online Learning – You will be able to access personal and professional development courses via the E-Learning platform along with your studies in the Certificate IV qualification.

Professional networking opportunities – you will work alongside highly experienced industry professionals (leaders in their field) who will support you within the workplace.



The Role

Full Time 18 – month contract (commencing March 2025). 38 hours per week with 20% of those hours being approved training hours where you must undertake studies as directed by the designated training organization.

At the Sydney Opera House , no two days as a Live Performance Technician are the same. Our technicians deliver a high level of customer service combining their knowledge of theatre technologies in staging, lighting, sound AV and broadcast equipment with their passion for the arts to deliver high quality productions. As a trainee, you will assist an experienced and skilled technician in the installation, operations and delivery of events throughout the Opera House stages while being provided with on –the- job training, coaching and mentoring by industry specialists.

Our Values:



Creativity: We are curious and ask questions. We set out to inspire and be inspired.



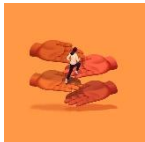
Courage: We dare to think differently and are ready to embrace change



Inclusivity: We respect and welcome everyone. People feel a sense of belonging here



Integrity: We are honest, open and fair



Collaboration: We value teamwork. We listen, learn and share. Together, we celebrate success.



Care: We look after each other, this place and the world around us. **Safety is our greatest responsibility.**

Technologies include:

- Automated Fly Control Systems
- Professional Audio and Lighting Consoles
- Broadcast Suite
- Projection
- Rigging and Mechanical Equipment

Pay and Benefits

Our technicians are employed under an enterprise agreement which outlines the base salary and allowances you can receive

Your starting classification and base salary range would be \$ 51,000 - \$58,000

Who are we and what do we do?

Staging Technologies



The Staging team provide specialized technical services to presenters and events across the Sydney Opera House's many venues. This includes assembling sets, managing props and operating stage and flown machinery for live performances such as theatre, opera, musical concerts and dance.

Lighting Technologies



The lighting team are responsible for the implementation and execution of internal and external lighting designs. From Opera to Contemporary Music, the lighting team configure and program lighting systems, operate follow spots, generate paperwork and monitor and operate shows to visually enhance a variety of events and performances

Sound and Audio Visual Technologies



The sound AV team install, operate and maintain audio and visual media equipment in a live performance and broadcast environment. This includes the assistance with recording and sound production, testing equipment and making adjustments for Theatre, concerts, television and corporate events.

Who we are

At the Sydney Opera House you will be surrounded by supportive and hardworking teams who are filled with passion and creativity. You will be inspired to create value in everything you do and will be provided with opportunities to grow and achieve while making a positive contribution to our community. We welcome and encourage applications from First Nations people, recognizing the value, unique skills and knowledge that First Nations employees bring to the workplace. We encourage applications from people of all genders, as well as people from one or more of these underrepresented groups/communities, including but not limited to d/Deaf and Disabled people/people with disability, people from culturally and linguistically diverse backgrounds, and people who identify as LGBTQI+. We recognize that everyone is unique, and that you might require some adjustments to ensure you have the best opportunity to apply and put your skills forward for consideration.

Contact Us

Please contact Sharron Cronin (Production and Events Training and Assessment Manager) for further information.

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