Role Description





Cluster	Department of Enterprise, Investment and Trade	
Division/Branch/Unit	Sydney Opera House	
Location	Sydney CBD	
Classification/Grade/Band	Grade 2 Level 1	
Kind of Employment	Enterprise Agreement, Temporary: Fulltime	
ANZSCO Code	221111	
PCAT Code	1223392	
Date of Approval	August 2022	
Agency Website	http://www.sydneyoperahouse.com	

AGENCY OVERVIEW

The Sydney Opera House is an Executive Agency of the NSW Department of Enterprise, Investment and Trade. The Opera House is operated and maintained for the Government of NSW by the Sydney Opera House Trust, which is constituted as a body corporate under the Sydney Opera House Trust Act 1961.

The Sydney Opera House is an iconic Australian institution that embodies beauty, inspiration and the liberating power of art and ideas.

Our vision is to be as bold and inspiring as the Opera House itself.

Our mission is twofold:

- To treasure and renew the Opera House for future generations of artists, audiences and visitors; and
- To inspire, and strengthen the community, through everything we do.

PURPOSE OF THE ROLE

The Corporate services team has an established Graduate Accountant program, with three positions forming a cohort of graduates. The First Nations Graduate Accountant will join this cohort and will provide support to the Corporate Services portfolio. The position will work with Corporate Services to build its capability to support its SOH Reconciliation Action Plan goals, especially in engaging with and building a diverse supplier base including First Nations businesses.

This is a development role for a university graduate seeking to combine on the job training with technical skills development. The role will receive mentoring and coaching from experienced and approachable professionals across the corporate services areas of financial services, business support, and procurement. Embracing the Opera House's culture of diversity, inclusion and belonging, the role will also be supported by the Reconciliation Action Plan working group

This role will rotate across agreed areas of interest, with the aim of exposing the graduate to 2-3 focus areas during the twelvemonth contract. Key to succeeding in this role is to be open to learning all areas of finance, and partnering with finance and nonfinance staff to deliver key business outcomes.

We offer the following support for your professional advancement:

- Study leave available for continuation of tertiary studies.
- Regular training and development we have various internal and external training programs to build both technical and professional competencies.

Successful completion of the one-year contract would lead to consideration of a contract extension in our graduate program.



KEY ACCOUNTABILITIES

A tailored program of activity will be developed for the successful candidate, and would include responsibilities, on rotation, across 2-3 of the following areas. In all cases the role will be supported by an experienced team member, and will have one dedicated manager for the duration of the contract.

- Financial services including: support the team undertaking accounts receivable, accounts payable and cash
 management transactions, process improvement tasks, reconciliation of key transactions daily or monthly as required,
 support for year-end financial reporting and other project work.
- Business analysis including: provide finance partnering and process support to business users, assist in budget preparation, quarterly forecasting and analysing performance. Provide business case financial research and support.
- Procurement support including: project work to improve the Opera House's procurement processes, especially Sustainable procurement and buying from First Nations and other diverse suppliers.

Additional tasks will include:

Across all streams, undertake other duties such as analysis of suspense items in balance sheet accounts, system
improvement tasks, general ledger account maintenance, project work and solution support.

KEY CHALLENGES

- Operate within a busy, high volume transaction environment and ensure accuracy, timeliness and completeness of work.
- Attention to detail, ability to seek guidance and support from supervisors.
- Ability to operate as part of a team and be able to adhere to strict deadlines and prioritise where needed.

KEY RELATIONSHIPS

WHO	WHY	
Internal		
Senior Finance Staff	To receive direction on daily tasks, to discuss activities and issues, to contribute to and receive guidance on procedural, accounting and business activities.	
Finance Staff	To share information, work collaboratively on focus areas and escalate issues regarding the general ledger and supporting systems.	
SOH staff	To support business unit staff with relevant financial matters, providing a high level of customer service.	
First Nations Advisor	To receive guidance on First Nations initiatives	
External		
Clients, suppliers and business partners	To be an ambassador for SOH in interactions with internal and external customers and suppliers, handling challenging situations in a positive and helpful manner.	

ROLE DIMENSIONS

Decision Making

The position performs tasks according to SOH Policies, procedures and legislative requirements, including Treasury Circulars and Treasury Policy and Guidelines Papers and the Government Finance Sector Act. The role is subject to supervision and ensures that key tasks are approved by the relevant supervisor in line with SOH policies and procedures.

Reporting Line

Relevant senior finance staff for the duration of rotation.

Direct Reports

Nil

ESSENTIAL REQUIREMENTS

- The Sydney Opera House considers that being an Aboriginal and/or Torres Strait Islander person is a genuine occupational qualification for this role as per section 14 of the Anti-Discrimination Act 1977 (NSW).
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples.
- Tertiary qualifications in Accounting/Finance/Commerce. Sound knowledge of any two of the following: accounting principles and procedures, forecasting, budgetary principles and business planning process.
- Interest in developing a broad skill set in financial and management accounting, business partnering and reporting, procurement and willingness to move between specialist portfolios on a rotation basis.
- Good interpersonal, communication and networking skills to maintain relationships across the organisation on financial matters including commitment to providing quality customer service.
- Sound writing and report generation skills and experience with intermediate experience across Microsoft Office.
- Strong analytical and problem solving skills with attention to detail and interest in financial modelling.
- Ability to work efficiently under pressure and prioritise work, delivering to strict deadlines.

CAPABILITIES FOR THE ROLE

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at www.psc.nsw.gov.au/capabilityframework

Capability Summary

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.

pability Group	Capability Name	Level	
Personal Attributes	Display Resilience and Courage	Foundational	
	Act with Integrity	Foundational	
	Manage Self	Foundational	
	Value Diversity	Foundational	
Relationships	Communicate Effectively	Foundational	
	Commit to Customer Service	Foundational	
	Work Collaboratively	Foundational	
	Influence and Negotiate	Foundational	
Results	Deliver Results	Foundational	
	Plan and Prioritise	Foundational	
	Think and Solve Problems	Foundational	
	Demonstrate Accountability	Foundational	
Business Enablers	Finance	Intermediate	
	Technology	Intermediate	
	Procurement and Contract Management	Foundational	
	Project Management	Intermediate	

Focus Capabilities
The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

Group and Capability	Level	Behavioural Indicators
Personal Attributes Display Resilience and Courage	Foundational	 Be open to new ideas and approaches Offer own opinion, ask questions and make suggestions Adapt well to new situations Do not give up easily when problems arise
Personal Attributes Act with Integrity	Foundational	 Stay calm in challenging situations Behave in an honest, ethical and professional way Take opportunities to clarify understanding of ethical behaviour requirements Identify and follow legislation, rules, policies, guidelines and codes of conduct that apply to your role Speak out against misconduct, illegal and inappropriate behaviour
Relationships Communicate Effectively	Foundational	 Report apparent conflicts of interest Speak at the right pace and volume for varied audiences Allow others time to speak Display active listening Explain things clearly Be aware of own body language and facial expressions Write in a way that is logical and easy to follow
Relationships Commit to Customer Service	Foundational	 Understand the importance of customer service Help customers understand the services that are available Take responsibility for delivering services which meet customer requirements Keep customers informed of progress and seek feedback to ensure their needs are met Show respect, courtesy and fairness when interacting with customers
Results Demonstrate Accountability	Foundational	 Take responsibility for own actions Be aware of delegations and act within authority levels Be aware of team goals and their impact on work tasks Follow safe work practices and take reasonable care of own and others health and safety Escalate issues when these are identified
Business Enablers Finance	Intermediate	 Understand basic financial terminology, policies and processes, including the difference between recurrent and capital spending Take account of financial and budget implications, including value for money in planning decisions Present basic financial information to a target audience in an appropriate format Understand financial audit, reporting and compliance obligations and the actions needed to satisfy them Display an awareness of financial risk and exposure and solutions to address these