

# Art Gallery of New South Wales



Thank you for your interest in applying for a role with the Art Gallery of New South Wales (the Gallery).

The Gallery offers a challenging and rewarding work environment for approximately 350 people.

The Gallery attracts around 1.4 million visitors annually and is an active institution with extensive audience programs, exhibitions, corporate and internal events.

With the recent approval of our expansion, the Sydney Modern Project, the Gallery is enhancing people, culture and diversity initiatives to support the transformation of our institution in parallel with the completion of our new building.

Within close proximity to Martin Place and St James train stations and buses, the Gallery is located in The Domain near our neighbours the Royal Botanic Garden. We offer many beneficial employment conditions, including:

- Salary packaging for superannuation and leasing vehicles
- Work life balance including flexible working hours and wellbeing programs
- Favourable NSW Public Sector leave conditions
- Staff discounts for the Gallery Shop, café and Art Gallery Society membership.

We look forward to receiving your application and please feel free to come in and visit the Gallery and experience what we offer for yourself.

## MESSAGE FROM THE DIRECTOR



The Art Gallery of New South Wales in Sydney is one of Australia's most popular art museums and a vital part of the nation's cultural life. Through our collections, exhibitions, programs and research we aim to extend and enrich our visitors' emotional and intellectual engagement with art.

My vision for the Gallery is to become an expanded global art museum of the 21<sup>st</sup> century, with more space to share our collection and major temporary exhibitions with more visitors.

Thanks to the generous support of the NSW Government and private donors, this vision will become a reality with the opening of a new gallery building designed by international architectural practice, SANAA. Together with our much-loved existing building, the expanded Gallery will deliver Sydney, NSW and Australia with a new civic meeting place that provides a compelling and inspiring exploration of art and culture. An expanded Gallery will allow us to increase our annual visitation and be recognised both nationally and internationally for the quality of our collection, facilities, staff, scholarship and the innovative ways in which we engage with our audience.

We are proud of what we have achieved so far and look forward to engaging employees who will work with us to achieve our vision for the future of an expanded and transformed Art Gallery of New South Wales.

**Michael Brand**  
Director, Art Gallery of New South Wales

## ART GALLERY OF NEW SOUTH WALES



### WHO WE ARE

- A world-recognised leader in the presentation of ambitious Australian and international exhibitions
- Located in Sydney near the CBD and adjacent to the Royal Botanic Garden, the Gallery's extensive art collection is housed in a building with stunning harbour views, and a unique combination of grand courts built in the 19th century and contemporary spaces refurbished in the 21st century.
- We offer free entry, extended opening hours, regularly changing exhibitions (some ticketed) and a diverse range of entertaining and stimulating programs
- We enrich people's lives by promoting knowledge, understanding and enjoyment of art
- We offer a broad range of opportunities for diverse communities to access, enjoy and learn about the arts
- Each year we present hundreds of performances, courses, lectures, concerts, films, family and school programs, as well as daily tours of exhibitions and collections

### OUR AUDIENCE

- Up to 1.4 million visitors every year
- More than 100,000 young people take part in our youth and education programs every year
- International visitors including foreign language tours in Cantonese, Mandarin, Korean and Japanese
- Around 2 million visitors to the website every year
- A large and loyal arts membership, with more than 30,000 members
- New and engaged audiences via social media with over 40,000 followers of the Gallery's Facebook page and over 20,000 followers on Twitter. These numbers are the highest for any visual arts institution in Australia

### CURRENT FUNDING

46% government funding

22% benefaction (donations and special bequests)

22% commercial operations and grants

10% sponsorship





## OUR VISION

From its base in Sydney, the Art Gallery of New South Wales (the Gallery) is dedicated to serving the widest possible audience as a centre of excellence for the collection, preservation, documentation, interpretation and display of Indigenous, Australian and international art, and a forum for scholarship, art education and the exchange of ideas.

## GOALS

Our goal is that by the time of our 150th anniversary in 2021, the expanded Gallery will be recognised both nationally and internationally for the quality of our collection, our facilities, our staff, our scholarship and the innovative ways in which we engage with our various audiences.

It is essential the Gallery continues to build on its reputation as Australia's leading art museum in the fields of contemporary art and international contemporary art from the past 50 years, while maintaining its significant commitment to our Aboriginal and Torres Strait Islander heritage and historical Australian, Asian and European art. As Australia's premier art museum, we must reflect the continuing evolution of the visual arts in the 21st century alongside the development of new channels of global communication that increasingly transcend national boundaries. While we live in an era of overall financial constraint we also have high levels of new thinking and ever-increasing expectations.

## OVERVIEW

The Art Gallery of New South Wales is a statutory body established under the Art Gallery of New South Wales Act 1980 and is an executive agency within the Department of Planning and Environment.

The Gallery's collection – of Indigenous, Australian and International art – is its greatest asset and a significant cultural asset of Australia.

Within Australian art, the Gallery holds important collections of Aboriginal and Torres Strait Islander art including bark paintings, the monumental Pukamani grave posts commissioned in the late 1950s, major central desert paintings and contemporary urban work.

The Gallery has the most comprehensive collection of Australian art including 19th-, 20th- and 21st-century paintings, drawings, photography and sculpture.

Internationally, the Gallery has an outstanding collection of European painting and sculpture from the 15th to 19th century and significant 19th-century British Victorian art acquired to coincide with the opening of the Gallery and expansive collections of Asian art including thematic displays of Chinese, Japanese, South and South-East Asian art.



The Gallery complements its permanent collection by generating major exhibitions through loans from major national and international institutions and private collections. More than 30 temporary exhibitions are delivered annually including flagship exhibitions such as the Archibald, Wynne and Sulman prizes.

The Gallery designs and presents public programs that inspire the widest possible range of audiences and gives them access to information and ideas through activities, publications and online channels. The program of public events attracts over 190,000 visitors each year and more than 100,000 students visit the Gallery annually to participate in education programs.

Volunteers are an essential part of the life of the Gallery and over 140 guides undertake a range of activities including tours of the collection and exhibitions. The program has been running at the Gallery since 1972 and attracts volunteers from a broad cross-section of the community.

The Gallery is committed to the broadest possible reach through education and public programs, publishing, outreach, loans, internships, mentorships, sponsorship, benefactor and volunteer programs, membership and research.

The Gallery also operates as a significant Sydney social hub and entertainment facility, with cafes, events, and a shop. It also publishes high quality catalogues and books. It is renowned as a scholarly centre of excellence, with facilities including an extensive archive and library.

The Gallery's website includes content rich education resources and attracts over 2 million unique visitors annually. Other Gallery channels with a national and international reach include our monthly e-newsletter Artmail (190,000 subscribers), Facebook (43,000 fans), Twitter (23,000 followers), Google+ (25,000 followers) and Instagram (3,300 followers).

## **ART GALLERY SOCIETY**

The Art Gallery Society of New South Wales was established in 1953 and is a public company limited by guarantee. As the membership program for the Art Gallery of New South Wales, its objective is to provide a range of services and programs to its over 30,000 members as well as support the Gallery through financial assistance for acquisitions, programs and exhibitions.

## THE ART GALLERY EXPANSION

The Gallery is currently undergoing an expansion, which involves the construction of a new building to the north of the existing Gallery building. The new building designed by international architectural practice, SANAA, is made up of seven pavilions which seamlessly merge with the surrounding landscape. Expansion of the Gallery will offer a significant increase in space to display more of the State art collection and major national and international temporary exhibitions. The expansion is being jointly funded by public and private contributions, with the NSW Government's \$244 million contribution matched by \$100 million pledged by private donors.

The new building is planned for completion in 2022, and aims to increase annual visitation to the Gallery, including doubling school and teacher visits per year.

For more information visit: [www.artgallery.nsw.gov.au/sydney-modern-project](http://www.artgallery.nsw.gov.au/sydney-modern-project)

## ORGANISATIONAL STRUCTURE

Director	Deputy Director and Collections	Chief Operating Officer	Director of Public Engagement	Director of Development
Directorate Government Relations	Australian and Aboriginal and Torres Strait Islander Art Brett Whitely Studio International Art Collection Collection Management Collection Registration Conservation Exhibitions Management Installation Photography Research Library & Archives	People, Governance & Services Information & Communication Technology/ Audio Visual Finance Facilities Management Security and Risk Management Sydney Modern Project	Creative Studio Digital Engagement Learning & Participation/Visitor Experience Marketing & Communications Publishing	Business Development <i>Foundation</i> Gallery Shop Philanthropy Venue Management (including café & restaurant contract) <i>Membership (Art Gallery Society)</i>

## EMPLOYEES

As staff of the Art Gallery of New South Wales we are diverse, collaborative and supportive, building on our rich history to create an even more inspiring Gallery for the future.



## WHERE TO FIND OUT MORE ABOUT US

Our website <http://www.artgallery.nsw.gov.au/>

Our Facebook page <https://www.facebook.com/ArtGalleryofNSW?fref=ts>

Youtube <https://www.youtube.com/user/ArtGalleryNSW>

Instagram <https://www.instagram.com/artgalleryofnsw/>

Captions for photos with © artworks

Page 1: Art Gallery of NSW façade - Banners for Archibald, Wynne and Sulman Prizes 2017

Page 4: (centre) Imants Tillers *Once upon a time* 2009 © Imants Tillers

Page 5: (centre) John Olsen *Five Bells* 1963 (detail) © John Olsen. Licensed by Viscopy, Sydney

Page 6: (left to right) Ugo Rondinone *what do you want? 2002* (detail) © Ugo Rondinone; Anish Kapoor *Untitled* 2002 © Anish Kapoor; Robert Owen *Cadence #1 (a short span of time)* 2003 © Robert Owen. Licensed by Viscopy, Sydney