## Role Description

# Visitor & Interpretation Officer – Museum Ticketing



Cluster	Premier & Cabinet	
Agency	Sydney Living Museums	
Division/Branch/Unit	Curatorial & Museums Division/City Museums Portfolio	
Location	Hyde Park Barracks Museum and various locations in City Museums Portfolio	
Classification/Grade/Band	Guide	
Role Number	CMP046, CMP047, CMP048 & CMP049	
ANZSCO Code	451411	
PCAT Code	1119192	
Date of Approval	14 October 2019	
Agency Website	www.sydneylivingmuseums.com.au	

## Agency overview

Sydney Living Museums is a leading government agency in Australia with responsibility for conserving, managing, interpreting and activating places and sites of local, national and international significance. Established in 1980, our collection includes the UNESCO World Heritage listed Hyde Park Barracks, The Mint, Australia's oldest surviving government building through to the twentieth century Rose Seidler House, which marks the arrival of the modernist movement to Australia. The collection is unlike other museums in that the significance of each is in the whole, and not just in the parts. The awareness of place frames each narrative. Our audiences are local, regional, national and international. Sydney Living Museums is a state cultural institution, reporting to the Minister for the Arts.

The Curatorial & Museums Division includes the Curatorial & Exhibitions Team, City Museums Portfolio and House Museums Portfolio. The Division provides visitor and operational management of SLM's twelve museum sites structured into two portfolios: City Museums Portfolio (Hyde Park Barracks Museum, Justice & Police Museum, Museum of Sydney, Susannah Place Museum, The Mint and Caroline Simpson Library & Research Collection), and House Museums (Elizabeth Bay House, Elizabeth Farm, Meroogal, Rouse Hill House & Farm, Rose Seidler House and Vaucluse House). The Curatorial & Exhibitions Team produces exhibitions at our museums, interprets our properties, presents stories from the collections, and manages publications to engage over 1 million visitors annually onsite and online.

## Primary purpose of the role

Provide exceptional customer service in the Hyde Park Barracks Museum ticketing hall and the museum to achieve revenue targets from sales and provide customers with current information regarding the museum and Sydney Living Museums to enhance visitor experiences.

## Key accountabilities

- Promote and sell merchandise, admission and event tickets, memberships to encourage donations and achieve sales and revenue targets.
- Provide excellent standards of customer service to a diverse customer base through delivering



- consistently high quality communication and understanding that customer needs vary with ability to respond as required.
- Operate the ticketing system and conduct daily management of story guide devices to provide visitors advice on the best ticket options and issue and explain the use of the story guide.
- Provide interpretation to a variety of audiences to inform and connect visitors with the sites and their stories.
- Develop product knowledge base related to SLM's offer for merchandise, events and membership to
  deliver excellent customer service to achieve optimal sales results while meeting the unpredictable
  demands of customers.
- Provide up to date information on the Portfolio and SLM as the first point of contact for visitors at the site to promote the agency and encourage return visitation.
- Conduct cleaning and general museum housekeeping of welcome hall and storage areas to maintain safe and well-presented spaces.
- Follow agency guidelines for cash handling procedures to ensure correct accounting for all monies taken for admissions to the sites, membership and merchandise sales and event/program takings.

## **Key challenges**

- Maintaining current knowledge of the Portfolio sites, events, programs and wider organisational calendar while being rostered across the sites to be able to provide visitors with accurate up to date information.
- Recognising and overcoming the communication, practical and operational challenges that arise from working as part of a team/agency dispersed over multiple sites to ensure continuity within the Visitor Services Team.
- Responding effectively and proactively to the changing circumstances and needs of a busy Portfolio environment to maintain consistent high-quality service delivery to visitors.

## **Key relationships**

Who	Why
Internal	
Visitor Services Coordinator	Receive direction and guidance regarding updates on projects, issues and priorities. Receive information from regarding organisational developments and guidelines.  Provide information on visitor figures and financial end of day cash handling.
Visitor Services Experience Officer	Coordinators, takes direction on daily tasks and operational matters.  Receive information from regarding organisational developments and guidelines.  Provide information on visitor figures and financial end of day cash handling.
Visitor & Interpretation Officer and other • City Museums Portfolio Staff	museum shop as required.  Communicate information on programs/events and resources as required.
Portfolio Curator	Receive guidance from and carry out museum housekeeping duties.  Collaborate with to maintain up to date information on Portfolio sites.



Who	Why
Commercial Services, Experience & Learning and Development & Fundraising	<ul> <li>Assist with events/programs as required.</li> <li>Promote memberships and event ticket sales.</li> </ul>
Other Teams/Portfolio	Maintain effective interaction and cooperation across the agency.
Volunteers	<ul><li>Support volunteers by communicating about daily arrangements.</li><li>Work together with volunteers on daily tasks.</li></ul>
External	
Visitors	<ul> <li>Monitor visitor behaviour and control visitor movement throughout the Portfolio sites to prevent damage to contents and ensure conditions of entry are observed.</li> <li>Assist with the safe evacuation of visitors in an emergency situation.</li> <li>Deliver site interpretation, information and tours/talks if required.</li> <li>Provide excellent customer service during ticket &amp; retail sales</li> <li>Provide information about tours, programs, events, membership program, Sydney Living Museums and answer general enquires.</li> </ul>

## **Role dimensions**

## **Decision making**

#### This role:

- Prioritises own workload within established priorities.
- Takes active ownership of own work.
- Seeks advice and clarification from their supervisor regarding matters that fall outside standard guidelines and practices.
- Is accountable for safe and effective delivery of visitor services & retail sales across the Portfolio sites.
- Consults with supervisor on issues with the potential to escalate or cause risk.
- Cooperates as part of a team to achieve agreed visitor services outcomes.
- Delivers consistently high-level customer service.

## Reporting line

This role reports to the two Visitor Services Coordinators for the City Museums Portfolio.

When the Visitor Services Coordinators are not rostered (weekends) the role will report to the City Museums Portfolio's two Visitor Services Experience Officers.

## **Direct reports**

Nil

## **Budget/Expenditure**

Nil

## **Essential requirements**

- Experience in busy customer service roles, preferably in a retail environment.
- Current Working with Children check.
- Current first aid certificate.
- Ability to work a regular roster including weekend work.

## Capabilities for the role

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at <a href="https://www.psc.nsw.gov.au/capabilityframework">www.psc.nsw.gov.au/capabilityframework</a>



## **Capability summary**

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.

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Capability Group	Capability Name	Level	
Personal Attributes	Display Resilience and Courage	Foundational	
	Act with Integrity	Foundational	
	Manage Self	Foundational	
	Value Diversity	Foundational	
Relationships	Communicate Effectively	Intermediate	
	Commit to Customer Service	Intermediate	
	Work Collaboratively	Foundational	
	Influence and Negotiate	Foundational	
Results	Deliver Results	Intermediate	
	Plan and Prioritise	Foundational	
	Think and Solve Problems	Foundational	
	Demonstrate Accountability	Foundational	
Business Enablers	Finance	Foundational	
	Technology	Foundational	
	Procurement and Contract Management	Foundational	
	Project Management	Foundational	

## Focus capabilities

The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

NSW Public Sector Capability Framework			
Group and Capability	Level	Behavioural Indicators	
Personal Attributes Act with Integrity	Foundational	<ul> <li>Behave in an honest, ethical and professional way</li> <li>Take opportunities to clarify understanding of ethical behaviour requirements</li> <li>Identify and follow legislation, rules, policies, guidelines and codes</li> <li>of conduct that apply to your role</li> <li>Speak out against misconduct, illegal and inappropriate behaviour</li> <li>Report apparent conflicts of interest</li> </ul>	
Relationships	Intermediate	<ul> <li>Focus on key points and speak in 'Plain English'</li> <li>Clearly explain and present ideas and arguments</li> </ul>	



NSW Public Sector Capabil Group and Capability	Level	Behavioural Indicators
Communicate Effectively	LGVGI	<ul> <li>Listen to others when they are speaking and ask appropriate, respectful questions</li> <li>Monitor own and others' non-verbal cues and adapt where</li> <li>necessary</li> <li>Prepare written material that is well structured and easy to follow by the intended audience</li> <li>Communicate routine technical information clearly</li> </ul>
Relationships Commit to Customer Service	Intermediate	<ul> <li>Support a culture of quality customer service in the organisation</li> <li>Demonstrate a thorough knowledge of the services provided and relay to customers</li> <li>Identify and respond quickly to customer needs</li> <li>Consider customer service requirements and develop solutions to meet needs</li> <li>Resolve complex customer issues and needs</li> <li>Co-operate across work areas to improve outcomes for customers</li> </ul>
Results Think and Solve Problems	Foundational	<ul> <li>Find and check information needed to complete own work tasks</li> <li>Identify and inform supervisor of issues that may impact on completion of tasks</li> <li>Escalate more complex issues and problems when these are</li> <li>identified</li> <li>Share ideas about ways to improve work tasks and solve problems</li> <li>Suggest improvements to work tasks for the team</li> </ul>
Results  Demonstrate Accountability	Foundational	<ul> <li>Take responsibility for own actions</li> <li>Be aware of delegations and act within authority levels</li> <li>Be aware of team goals and their impact on work tasks</li> <li>Follow safe work practices and take reasonable care of own and others health and safety</li> <li>Escalate issues when these are identified</li> </ul>
Business Enablers Project Management	Foundational	<ul> <li>Plan and deliver tasks in line with agreed schedules</li> <li>Check progress against schedules, and seek help to overcome barriers</li> <li>Participate in planning and provide feedback about improvements to schedules</li> </ul>

