Art Gallery of New South Wales
Information for candidates
Thank you for your interest in applying for a role with the Art Gallery of New South Wales (the Gallery).

My name is Jenny Albert and I head up Human Resources at the Gallery. I am an immensely proud staff member and one of approximately 350 people who call the Gallery our workplace. The Gallery offers a challenging yet rewarding work environment and as employees, we are passionate, collaborative and energetic in our efforts to make our business as usual inspiring.

The Gallery attracts around 1.4 million visitors annually and is an active institution with extensive audience programs, exhibitions, corporate and internal events. With the recent approval of our expansion, the Sydney Modern Project, the Gallery is enhancing people, culture and diversity initiatives to support the transformation of our institution in parallel with the completion of our new building.

Within close proximity to Martin Place and St James train stations and buses, the Gallery is located in The Domain near our neighbours the Royal Botanic Garden. We offer many beneficial employment conditions, including:

- Salary packaging for superannuation and leasing vehicles
- Favourable NSW Public Sector leave conditions including flexible working hours
- Staff discounts for the Gallery Shop, café and Art Gallery Society membership.

We look forward to receiving your application and please feel free to come in and visit the Gallery and experience what we offer for yourself.

Regards, Jenny
MESSAGE FROM THE DIRECTOR

The Art Gallery of New South Wales in Sydney is one of Australia’s most popular art museums and a vital part of the nation’s cultural life. Through our collections, exhibitions, programs and research we aim to extend and enrich our visitors’ emotional and intellectual engagement with art.

My vision for the Gallery is to become an expanded global art museum of the 21st century, with more space to share our collection and major temporary exhibitions with more visitors.

Thanks to the generous support of the NSW Government and private donors, this vision will become a reality with the opening of a new gallery building designed by international architectural practice, SANAA. Together with our much-loved existing building, the expanded Gallery will deliver Sydney, NSW and Australia with a new civic meeting place that provides a compelling and inspiring exploration of art and culture. An expanded Gallery will allow us to increase our annual visitation and be recognised both nationally and internationally for the quality of our collection, facilities, staff, scholarship and the innovative ways in which we engage with our audience.

We are proud of what we have achieved so far and look forward to engaging employees who will work with us to achieve our vision for the future of an expanded and transformed Art Gallery of New South Wales.

Michael Brand
Director, Art Gallery of New South Wales
ART GALLERY OF NEW SOUTH WALES

WHO WE ARE

- A world-recognised leader in the presentation of ambitious Australian and international exhibitions
- Located in Sydney near the CBD and adjacent to the Royal Botanic Garden, the Gallery’s extensive art collection is housed in a building with stunning harbour views, and a unique combination of grand courts built in the 19th century and contemporary spaces refurbished in the 21st century.
- We offer free entry, extended opening hours, regularly changing exhibitions (some ticketed) and a diverse range of entertaining and stimulating programs
- We enrich people’s lives by promoting knowledge, understanding and enjoyment of art
- We offer a broad range of opportunities for diverse communities to access, enjoy and learn about the arts
- Each year we present hundreds of performances, courses, lectures, concerts, films, family and school programs, as well as daily tours of exhibitions and collections

OUR AUDIENCE

- Up to 1.4 million visitors every year
- More than 100,000 young people take part in our youth and education programs every year
- International visitors including foreign language tours in Cantonese, Mandarin, Korean and Japanese
- Around 2 million visitors to the website every year
- A large and loyal arts membership, with more than 30,000 members
- New and engaged audiences via social media with over 40,000 followers of the Gallery’s Facebook page and over 20,000 followers on Twitter. These numbers are the highest for any visual arts institution in Australia

CURRENT FUNDING

46% government funding
22% benefaction (donations and special bequests)
22% commercial operations and grants
10% sponsorship
OUR VISION

From its base in Sydney, the Art Gallery of New South Wales (the Gallery) is dedicated to serving the widest possible audience as a centre of excellence for the collection, preservation, documentation, interpretation and display of Indigenous, Australian and international art, and a forum for scholarship, art education and the exchange of ideas.

GOALS

Our goal is that by the time of our 150th anniversary in 2021, the expanded Gallery will be recognised both nationally and internationally for the quality of our collection, our facilities, our staff, our scholarship and the innovative ways in which we engage with our various audiences.

It is essential the Gallery continues to build on its reputation as Australia’s leading art museum in the fields of contemporary art and international contemporary art from the past 50 years, while maintaining its significant commitment to our Aboriginal and Torres Strait Islander heritage and historical Australian, Asian and European art. As Australia’s premier art museum, we must reflect the continuing evolution of the visual arts in the 21st century alongside the development of new channels of global communication that increasingly transcend national boundaries. While we live in an era of overall financial constraint we also have high levels of new thinking and ever-increasing expectations.

OVERVIEW

The Art Gallery of New South Wales is a statutory body established under the Art Gallery of New South Wales Act 1980 and is an executive agency within the Department of Planning and Environment.

The Gallery’s collection – of Indigenous, Australian and International art – is its greatest asset and a significant cultural asset of Australia.

Within Australian art, the Gallery holds important collections of Aboriginal and Torres Strait Islander art including bark paintings, the monumental Pukamani grave posts commissioned in the late 1950s, major central desert paintings and contemporary urban work.

The Gallery has the most comprehensive collection of Australian art including 19th-, 20th- and 21st-century paintings, drawings, photography and sculpture.

Internationally, the Gallery has an outstanding collection of European painting and sculpture from the 15th to 19th century and significant 19th-century British Victorian art acquired to coincide with the opening of the Gallery and expansive collections of Asian art including thematic displays of Chinese, Japanese, South and South-East Asian art.
The Gallery complements its permanent collection by generating major exhibitions through loans from major national and international institutions and private collections. More than 30 temporary exhibitions are delivered annually including flagship exhibitions such as the Archibald, Wynne and Sulman prizes.

The Gallery designs and presents public programs that inspire the widest possible range of audiences and gives them access to information and ideas through activities, publications and online channels. The program of public events attracts over 190,000 visitors each year and more than 100,000 students visit the Gallery annually to participate in education programs.

Volunteers are an essential part of the life of the Gallery and over 140 guides undertake a range of activities including tours of the collection and exhibitions. The program has been running at the Gallery since 1972 and attracts volunteers from a broad cross-section of the community.

The Gallery is committed to the broadest possible reach through education and public programs, publishing, outreach, loans, internships, mentorships, sponsorship, benefactor and volunteer programs, membership and research.

The Gallery also operates as a significant Sydney social hub and entertainment facility, with cafes, events, and a shop. It also publishes high quality catalogues and books. It is renowned as a scholarly centre of excellence, with facilities including an extensive archive and library.

The Gallery’s website includes content rich education resources and attracts over 2 million unique visitors annually. Other Gallery channels with a national and international reach include our monthly e-newsletter Artmail (190,000 subscribers), Facebook (43,000 fans), Twitter (23,000 followers), Google+ (25,000 followers) and Instagram (3,300 followers).

ART GALLERY SOCIETY

The Art Gallery Society of New South Wales was established in 1953 and is a public company limited by guarantee. As the membership program for the Art Gallery of New South Wales, its objective is to provide a range of services and programs to its over 30,000 members as well as support the Gallery through financial assistance for acquisitions, programs and exhibitions.

THE ART GALLERY EXPANSION

The Gallery is currently undergoing an expansion, which involves the construction of a new building to the north of the existing Gallery building. The new building designed by international architectural practice, SANAA, is made up of seven pavilions which seamlessly merge with the surrounding landscape. Expansion of the Gallery will offer a significant increase in space to display more of the State art collection and major national and international temporary exhibitions. The expansion is being jointly funded by public and private contributions, with the NSW Government’s $244 million contribution matched by $100 million pledged by private donors.

The new building is planned for completion to mark the 150th anniversary of the Gallery’s founding, and aims to increase annual visitation to the Gallery, including doubling school and teacher visits per year.

For more information visit: www.artgallery.nsw.gov.au/sydney-modern-project

EXECUTIVE
The Art Gallery of New South Wales’ executive management team comprises of the Director (CEO), Deputy Director and Director of Collections, Chief Operating Officer, Director of Public Engagement and Director of Development.

**Michael Brand**  
**Director**  
BA (Hons), MA, PhD (History)  

Michael Brand joined the Gallery in June 2012. Prior to his appointment, he was consulting director of the Aga Khan Museum in Toronto during its construction. From 2005 to 2010, Dr Brand was director of the J Paul Getty Museum in Los Angeles, leading the Getty Center and Getty Villa sites and establishing its Center for Photography. Previously, he was director of the Virginia Museum of Fine Arts in Richmond from 2000 to 2005; assistant director, curatorial and collection development, at the Queensland Art Gallery in Brisbane from 1996 to 2000; curator of Asian art at the National Gallery of Australia in Canberra from 1988 to 1996; and co-director of the Smithsonian Institution Mughal Garden Project in Lahore, Pakistan from 1988 to 1993. Dr Brand is a past member of the Governing Board of the Courtauld Institute of Art in London. He currently serves on the Visiting Committee of the Harvard Art Museum and the International Advisory Board of the State Hermitage Museum in St Petersburg.

**Maud Page**  
**Deputy Director/Director of Collections**  
BA, Diploma Museum Studies  

Maud Page joined the Gallery in 2017 as deputy director and director of collections. She was previously deputy director, collection and exhibitions at the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane. She played a key leadership role in formulating the museum’s strategic direction and was instrumental in the realisation of major exhibitions and projects, including the Asia Pacific Triennials of Contemporary Art. Her former role as senior curator of Pacific art saw her develop the most comprehensive collection of contemporary Pacific art in the region.

Ms Page oversees the development and direction of the Gallery’s impressive collections. She is responsible for the management and operation of the Gallery’s acquisition program, the conservation and display of the collection, curatorial content and development of exhibitions and the Gallery’s extensive research archive.

**Hakan Harman**  
**Chief Operating Officer**  
BCom (Accounting), GradDipPA, MPAdmin  

Hakan Harman was appointed to the role of Chief Operating Officer on 2 October 2018. Hakan was previously with Multicultural NSW where, as Chief Executive Officer (CEO), he led a successful transformation of the organisation and devised and implemented a visionary three-year strategic plan, Harmony-In-Action 2014-2017. Hakan has worked simultaneously and proactively across communities, the three tiers of government and represented NSW in many forums. Over the next few years, Hakan will be responsible for oversight of the operational planning and transformation required to deliver the Sydney Modern Project, as well as leading and directing the delivery of a full range of functions including; Finance, Administration, Human Resources, Information and Communications Technology, Security Services and Facilities.

**Miranda Carroll**  
**Director of Public Engagement**  
BA Honours (Art History)  

Miranda Carroll was appointed to the role of Director of Public Engagement on 4 February 2019. Miranda is an experienced art museum leader including her most recent role as the Senior Director of Communications at the Los Angeles Country Museum in California. She has held previous roles in art museums across three continents during her career including in the UK at the National Gallery, London (untill 2004) and in Qatar for the opening of the Museum of Islamic Art, Doha (2008) as well as in the US. Aside from LACMA, in Los Angeles she also held positions in communications at the Hammer Museum at UCLA, Santa Monica Museum of Art as well as the J. Paul Getty Museum. In her new role with the Gallery Miranda is responsible for public engagement, including public programs, learning and participation, web/digital content, marketing and communications, design and publishing.

**John Richardson**  
**Director of Development**  
MA (Arts Administration), BA (Economics)  

John Richardson joined the Gallery in 2014. A thought leader and commercial strategist, he is deeply committed to building, maintaining and growing corporate partner and benefactor relationships. He has worked at Back Row Productions and the New 42nd Street Project and most recently was the chief commercial officer at the South Sydney Rabbitohs where he worked for eight years, turning the off-field business pillars into one of the benchmark commercial administrations in Australia. Mr Richardson is responsible for the Philanthropy Department and Corporate Partnerships as well as venue management, the restaurant and cafe, and is heading up the private capital campaign to realise the Sydney Modern Project vision.
ORGANISATIONAL STRUCTURE

Director
Michael Brand

Deputy Director and Collections
Maud Page
Australian and Aboriginal and Torres Strait Islander Art
Brett Whiteley Studio
International Art
Collection
Management
Collection Registration
Conservation
Exhibitions
Management
Installation
Photography
Research Library & Archives

Chief Operating Officer
Hakan Harman
Administration
Information & Communication
Technology/ Audio Visual
Finance
Facilities Management
Human Resources
Security and Risk
Management
Sydney Modern Project

Director of Public Engagement
Miranda Carroll
Creative Studio
Digital Engagement
Learning & Participation/Visitor Experience
Marketing & Communications
Publishing

Director of Development
John Richardson
Business Development
Foundation
Gallery Shop
Philanthropy
Venue Management
(including café & restaurant contract)
Membership (Art Gallery Society)

EMPLOYEES

As staff of the Art Gallery of New South Wales we are diverse, collaborative and supportive, building on our rich history to create an even more inspiring Gallery for the future.

WHERE TO FIND OUT MORE ABOUT US

Our Facebook page https://www.facebook.com/ArtGalleryofNSW?fref=ts
Youtube https://www.youtube.com/user/ArtGalleryNSW
Instagram https://www.instagram.com/artgalleryofnsw/

Captions for photos with © artworks
Page 1: Art Gallery of NSW façade - Banners for Archibald, Wynne and Sulman Prizes 2017
Page 4: (centre) Imants Tillers Once upon a time 2009 © Imants Tillers