Thank you for your interest in our Sydney Opera House Traineeships!

Please use this form to apply for either our Cert III (Staging) or Cert IV (Lighting) opportunities.

Once you have completed both sections **A** and **B** on the form, please save using your name & the traineeship you are applying for (e.g. James Smith - Cert III Staging).

To apply, please then email Hayley at [Recruitment@sydneyoperahouse.com](mailto:Recruitment@sydneyoperahouse.com) attaching the completed form and your current resume.

1. **SCREENING QUESTIONS** \*Required

|  |  |
| --- | --- |
| **Which traineeship are you applying for? \*** | * Certificate III (Staging) * Certificate IV (Lighting) |
| **What is your Full Name? \*** |  |
| **What is your preferred name? \*** |  |
| **What is your date of birth?** |  |
| **What is your email address? \*** |  |
| **What is your phone number? \*** |  |
| **Which gender do you identify as? \*** | * Male * Female * Intersex * Non-binary * Prefer not to say * Other / Self-described (please specify): |
| **What is your pronoun? (i.e. she/her, he/him, they/them or another option)** |  |
| **Do you identify as somebody from a culturally, racially or religiously marginalised group? \*** | * Yes * No * Prefer not to say |
| **Do you identify as Aboriginal or Torres Strait Islander? \*** | * Yes * No * Prefer not to say |
| **Do you identify as LGBTQIA+ ? \*** | * Yes * No * Prefer not to say |
| **How did you find out about this opportunity?** \* |  |

1. **WRITTEN EXERCISE**

All applicants are asked to complete a written exercise, providing information on the areas listed below.

**Please tell us:**

|  |
| --- |
| **1. About yourself** (100 – 300 words max). |
|  |
| **2. Why does this role appeal to you?** (100 – 300 words max) |
|  |
| **3. How do you fulfil the essential requirements of the traineeship? (These are listed in the advert under ARE YOU THE ONE? Or can be found in the Role Description)**  (100 – 300 words max) |
|  |

If you have any questions or need any support with the application process, please feel free to contact Hayley at [Recruitment@sydneyoperahouse.com](mailto:Recruitment@sydneyoperahouse.com)