Role Description Security Officer



| Cluster | Department of Premier and Cabinet |
|---------------------------|--------------------------------------|
| Agency | Art Gallery of NSW |
| Division/Branch/Unit | Operations/Gallery Services/Security |
| Location | Art Gallery of NSW |
| Classification/Grade/Band | Senior Security Officer |
| Kind of Employment | Ongoing |
| ANZSCO Code | 442217 |
| Role Number | Various |
| PCAT Code | 1119192 |
| Date of Approval | November 2019 |
| Agency Website | www.artgallery.nsw.gov.au |

Overview

The Art Gallery of New South Wales (the Gallery) is a statutory body established under the Art Gallery of New South Wales Act 1980 and is an executive agency under the Department of Premier and Cabinet. The Gallery is in The Domain adjacent to the Royal Botanical Gardens and the Central Business District on the lands of the Gadigal peoples of the Eora nation, and attracts around 1.4 million visitors annually.

The Gallery holds significant collections of Aboriginal & Torres Strait Islander, Australian and International art and presents a dynamic program of temporary exhibitions involving significant loans from national and international collections. The Gallery also manages the Brett Whiteley Studio in Surry Hills. The Gallery employs 350 people on an annual basis and has a current effective full-time equivalent of around 215 staff. As the state's leading institution for the visual arts, the Gallery plays a vital role in the cultural and intellectual life of both Sydney and Australia.

The Gallery is currently undergoing planning for its expansion. The Gallery's expansion, known as the 'Sydney Modern Project' or 'SMP', involves the construction of a new building to the north of the existing Gallery building as well as some modifications to the existing building.

Primary purpose of the role

Security Officers work across two work sites on a 7 day a week 24 hour basis, maintaining the physical security across four sites using various security systems. This position ensures that international museum security standards are maintained through risk mitigation.

Key accountabilities

- Ensures the provision of 24 hour, 7 days a week physical security of the Gallery's assets across four buildings - The Domain, Brett Whiteley Studio, an external Storage Facility and Padstow Store.
- Ensure security and customer service standards are maintained, systems are monitored, access control is undertaken and patrols are performed across two control rooms.
- Monitors electronic security systems including closed circuit TV cameras, access controls, alarms, fire systems and conducts physical patrols though out the buildings to manage security of the assets.
- Assist the Manager, Security & Gallery Services, Security Control Room Supervisor and Team Leaders with the Control Room emergency response including the provision of information to Team Leaders and Security Officers.



Key challenges

- Ensure the security system is fully operational at all times and that faults are detected and reported to the supervisor in accordance with Gallery Security Guidelines.
- Demonstrate alertness and focus at all times.
- Demonstrate excellent customer service while maintaining high level of security.

Key relationships

| Who | Why |
|---------------------------------------|--|
| Internal | |
| Head of Security and Gallery Services | Receive day to day advice and guidance. Allocation of work and direction. |
| Chief Operating Officer | Receive strategic direction, overall resourcing for program and guidance as appropriate. |
| Security Control Room Officers | Share information about day to day activities and important events. |
| Head of Building Services | Share information about building defects and other issues. Provide information about work being conducted by contractors in the buildings. |
| Team Leaders | Share information about after hours functions, crisis issues and collaborate on projects. |
| Head of Venues | Share information about functions, deliveries and set ups. |
| External | |
| Fire Brigade & Ambulance | Request services in case of emergencies |
| Royal Botanic Gardens staff | Share information and provide advice and seek assistance |
| Trustees and other VIPS to Gallery | First contact – provide information and welcome to the Gallery |
| Various security systems providers | Provide information and troubleshooting as required |

Role dimensions

Decision making

- Resolve local security issues.
- Monitor the security systems and car park.

Reporting line

Security Control Room Team Leader

Direct reports

None

Budget/Expenditure

Financial Delegation:

Nil



Annual Budget:

Nil

Essential requirements

- 1. Experience in working and operating a 24 hour/7 days per week control room in a large cultural organisation or other public venue.
- 2. Security Licence 1AC&E and responsible Service of Alcohol Certificate
- 3. First Aid Certificate

Capabilities for the role

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at www.psc.nsw.gov.au/capabilityframework

Capability summary

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.

| Capability Group | Capability Name | Level | |
|------------------------|-------------------------------------|--------------|--|
| Personal Attributes | Display Resilience and Courage | Foundational | |
| | Act with Integrity | Foundational | |
| | Manage Self | Foundational | |
| | Value Diversity | Foundational | |
| Relationships | Communicate Effectively | Foundational | |
| | Commit to Customer Service | Foundational | |
| | Work Collaboratively | Foundational | |
| | Influence and Negotiate | Foundational | |
| Results | Deliver Results | Foundational | |
| | Plan and Prioritise | Foundational | |
| | Think and Solve Problems | Foundational | |
| | Demonstrate Accountability | Foundational | |
| Business Enablers | Finance | Foundational | |
| | Technology | Foundational | |
| | Procurement and Contract Management | Foundational | |
| | Project Management | Foundational | |



Focus capabilities

The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

| Group and Capability | Level | Behavioural Indicators |
|--|--------------|--|
| Personal Attributes Display resilience and courage | Foundational | Be open to new ideas and approaches Offer own opinion, ask questions and make suggestions Adapt well to new situations Do not give up easily when problems arise Stay calm in challenging situations |
| Relationships Communicate Effectively | Foundational | Speak at the right pace and volume for varied audiences Allow others time to speak Display active listening Explain things clearly Be aware of own body language and facial expressions Write in a way that is logical and easy to follow |
| Relationships Commit to Customer Service | Foundational | Understand the importance of customer service Help customers understand the services that are available Take responsibility for delivering services which meet customer requirements Keep customers informed of progress and seek feedback to ensure their needs are met Show respect, courtesy and fairness when interacting with customers |
| Results Think and Solve Problems | Foundational | Find and check information needed to complete own work tasks Identify and inform supervisor of issues that may impact on completion of tasks Escalate more complex issues and problems when these are identified Share ideas about ways to improve work tasks and solve problems |

